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Opening Night



A UNITED KINGDOM

DIRECTOR: Amma Asante

AUSTRALIAN PREMIERE

CAST: Rosamund Pike, David Oyelowo,
Tom Felton, Laura Carmichael

2016 | 105 MIN. | UK CO-PRODUCTION

BIOPIC/DRAMA/ROMANCE

"A rousing love story."

THE HOLLYWOOD REPORTER

Based on the inspirational true-life romance between Botswanan King Seretse Khama (David Oyelowo) and his British wife, Ruth Williams Khama (Rosamund Pike), *A United Kingdom* is a British period piece set in the 1940s, following an interracial union in the face of fierce opposition from their families and the British government, the tribal elders of Botswana and the apartheid government of South Africa.

The film concentrates on the couple's journey as they move to Bechuanaland (modern-day Botswana) and face similar obstacles of racism while Seretse tries to convince his people and the British government that he should be king, and that his marriage to a white woman is a separate matter of personal choice.

Amma Asante, who also directed *Belle*, beautifully captures this defiant and enduring love story while shining a light on a complex and painful chapter in British history. Khamas' son, Ian Khama, is currently the democratically elected president of Botswana and the family cooperated in the making of this film.

Opening Night film of the BFI London Film Festival 2016

Closing Night



A MONSTER CALLS

DIRECTOR: J.A. Bayona

AUSTRALIAN PREMIERE

CAST: Liam Neeson, Sigourney Weaver, Felicity Jones, Lewis MacDougall, Toby Kebbell

2016 | 108 MIN. | UK/USA/SPAIN

DRAMA/FANTASY

“Utterly fantastic.”

COLLIDER

Liam Neeson, Sigourney Weaver and Felicity Jones star in this darkly alluring adaptation of the award-winning book by Patrick Ness about a lonely boy who is befriended by a friendly, lumbering monster.

Life has dealt Conor O'Malley (Lewis MacDougall) some devastating blows. His mother (Felicity Jones) has terminal cancer, his father (Toby Kebbell) is not part of his life, his grandmother (Sigourney Weaver) offers no consolation and he is bullied at school. Conor has nowhere to turn until he receives a night-time visit from an enormous, tree-shaped monster (Liam Neeson).

The monster's every appearance is a haunting spectacle – staggering visual effects grounded by the human gravity of Neeson's voice – but *A Monster Calls* is about much more than things that go bump in the night. The wisdom and psychological depth of Ness' narrative will resonate with anyone who remembers grappling with the mysteries of childhood.

Both thrilling and emotionally affecting, *A Monster Calls* brings fantasy and reality together for an exceptionally moving, wondrous experience.

OFFICIAL SELECTION: Toronto International Film Festival 2016

OFFICIAL SELECTION: London Film Festival 2016



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A QUIET PASSION

DIRECTOR: Terence Davies

AUSTRALIAN PREMIERE

CAST: Cynthia Nixon, Jennifer Ehle, Duncan Duff, Emma Bell, Keith Carradine



"A Masterpiece of mood.
An exceptional film."

2016 | 125 MIN. | UK CO-PRODUCTION

BIOPIC/DRAMA

THE INDEPENDENT

Acclaimed British director Terence Davies (*The House of Mirth*, *Distant Voices*, *Still Lives*) delivers an exquisite, expertly-crafted portrait of the 19th century American poet, Emily Dickinson, who died in 1886 as an unrecognised artist.

The film follows Emily from her early days as a schoolgirl (Emma Bell) into adulthood (a career-best performance by Cynthia Nixon) as she struggles to live in the world. We speed forward into Emily's later years where her lack of recognition as a poet, her growing loneliness and her frustrations regarding gender inequality and creative integrity make for an increasing reclusiveness and an ever-more loudly voiced bitterness.

Using Dickinson's poems and Davies' own script, the film's dialogue takes centre-stage as Emily engages with her family and few visitors in their family home in Amherst, Massachusetts. There are moments here that are utterly and gloriously Davies – no other filmmaker would have dreamed them up, let alone have executed them with such exquisite delicacy.

OFFICIAL SELECTION: Toronto International Film Festival 2016

OFFICIAL SELECTION: Berlin Film Festival 2016

OFFICIAL SELECTION: BFI London Film Festival 2016



BURN, BURN, BURN

DIRECTOR: Chanya Button

AUSTRALIAN PREMIERE

CAST: Laura Carmichael, Chloe Pirrie, Jack Farthing, Alison Steadman, Sally Phillips, Alice Lowe, Joe Dempsie, Julian Rhind-Tutt

2015 | 106 MIN. | UK | COMEDY

“A British tragicomedy which isn’t afraid to make light of the darker sides of life.”

HEYUGUYS

A female-driven road-trip comedy about friendship, love and that awkward moment when your dead best friend still gets you to do stuff.

Following the death of their best friend, two young women embark on a road-trip to spread his ashes according to the elaborate video instructions he’s left behind. Seph (Laura Carmichael, *A United Kingdom*, see page 5) and Alex (Chloe Pirrie, *Youth*) pack Dan (Jack Farthing, *Poldark*) up in the glove compartment of their car – in Tupperware – and travel to London, Stonehenge, Cardiff and York, encountering a raft of Britain’s best comedic talent along the way.

To have a laugh about death is a difficult thing to do but it is a skill at which the British excel. The film opens with a joke about the deceased Dan punctuated by the question – ‘too soon?’ – which sets the tone for this heartfelt and gentle comedy.

Full of witty one-liners, visual gags and female friendship, *Burn, Burn, Burn* uses death to paint a beautiful portrait of life and living it to the fullest.

OFFICIAL SELECTION: BFI London Film Festival 2015

WINNER: Discovery Award, London Comedy Film Festival 2016

WINNER: Grand Prix Golden Duke (Audience Award), Odessa International Film Festival 2016



GOLDEN YEARS

DIRECTOR: John Miller

AUSTRALIAN PREMIERE

CAST: Bernard Hill, Phil Davis, Virginia McKenna, Alun Armstrong, Simon Callow, Sue Johnston, Una Stubbs, Mark Williams

2016 | 96 MIN. | UK

ACTION/COMEDY/CRIME

“Reassuringly British humour and larking that will appeal to viewers young and old.”

CINEVUE

It’s banks, bowls and bingo as a group of retirees become Britain’s Most Wanted in this rambunctious heist comedy.

Faced with mounting medical bills, depleted pensions, the prospect of their social club being sold and a steadfast refusal to accept the injustice of old age, retired couple Arthur (Bernard Hill, *Lord of the Rings*) and Martha Goode (Virginia McKenna, *A Town Like Alice*) turn to a life of crime. So begins a Bonnie and Clyde tour of National Trust properties and provincial banks in their Winnebago. Armed with a concealed banana and cucumber respectively, the unlikely criminal masterminds bamboozle the authorities pursuing them across the countryside.

A veritable who’s who of senior British small and big screen talent join Arthur and Martha as they go Robin Hood on big, bad bank bosses with the help of a band of merry cohorts.

If you’ve been missing *Only Fools and Horses* Christmas specials, then this is one for you.



OASIS: SUPERSONIC

DIRECTOR: Mat Whitecross

AUSTRALIAN PREMIERE

CAST: Noel and Liam Gallagher

2016 | 122 MIN. | UK

DOCUMENTARY/MUSIC

"Exposes the heart, soul and madness of Oasis."

NME.COM

From the Academy Award-winning producers of *Amy*, *Supersonic* charts the phenomenal three-year meteoric rise that saw Manchester rock band Oasis release their first single in 1994 and then hit a career pinnacle of record-breaking sell-out shows at Knebworth Park in 1996 playing to 125,000 fans per night.

The documentary takes a no-holds-barred approach to the turbulent relationship between the two Gallagher brothers, their hedonistic lifestyles and their experiences of their own kind of Beatlemania while on tour overseas. This is the story of one of the UK's biggest bands, told in all their intense and volatile glory, also drawing from rare, unseen material and exclusive interviews with Noel and Liam Gallagher, their mother, members of the band and their road crew.

"The funny thing is, after all that... mouthing off about how we were going to be the biggest band in the world, we actually went and did it... and it was a piece of piss."

– Noel Gallagher



THE BANKSY JOB

DIRECTORS: Ian Roderick Gray and Dylan Harvey

AUSTRALIAN PREMIERE

2016 | 75 MIN. | UK | DOCUMENTARY

"A caper so cheeky... one is tempted to wonder if the prank-loving victim actually staged the whole thing."

THE HOLLYWOOD REPORTER

The equally mysterious and notorious Banksy dominates the world of street art but, in *The Banksy Job*, the spotlight shines on another character – the larger-than-life AK47 – an ex-pornstar and acid rave promoter turned self-anointed 'art terrorist'.

Declaring himself the villain to Banksy's hero, AK47 sets out to swipe a well-known piece of Banksy's public art, in broad daylight, in Central London, no less. The ensuing heist thriller is told to us by AK47 himself, and a highly entertaining and amusing art-world caper begins.

Blurring the lines between fiction and fact, Ian Roderick Gray and Dylan Harvey's debut feature is a rollicking ride – a frenetic and adrenaline-fuelled crime caper that catapults its audience from the London art scene to its underground – making for a viewing experience (almost) as wild, unbelievable and insane as its protagonist.

Riffing hard on the 2010 Banksy documentary *Exit Through the Gift Shop*, this film has a distinct 'is this a put-on' air that is sure to leave you guessing.

OFFICIAL SELECTION: Tribeca Film Festival 2016



THE LIGHT BETWEEN OCEANS

DIRECTOR: Derek Cianfrance

AUSTRALIAN PREMIERE

CAST: Michael Fassbender, Rachel Weisz, Alicia Vikander, Jack Thompson

“A mesmerising, engrossing and beautifully made cinematic experience.”

2016 | 133 MIN | UK/NEW ZEALAND/USA

DRAMA/ROMANCE

NEW YORK OBSERVER

From director Derek Cianfrance (*Blue Valentine*, *The Place Beyond the Pines*) and the producers of *The Boy in the Striped Pyjamas* comes *The Light Between Oceans* – a beautiful yet heartbreaking story of love and sacrifice, based on the bestselling Australian novel by M.L. Stedman.

In the years following World War I, lighthouse keeper Tom Sherbourne (Michael Fassbender) and his wife Isabel (Alicia Vikander) begin their life together on a remote island off the coast of Western Australia. As the only inhabitants, the couple live a quiet life, deeply in love and cocooned from the rest of the world. But they long for a child to complete their happy family.

One day, a mysterious rowboat washes ashore carrying a dead man and a crying baby girl. The couple's lives suddenly hit unthinkable moral crossroads – do they raise the baby as their own or find out the real story behind this child's mysterious arrival?

OFFICIAL SELECTION: Venice Film Festival 2016



THE LIMEHOUSE GOLEM

DIRECTOR: Juan Carlos Medina

AUSTRALIAN PREMIERE

CAST: Bill Nighy, Olivia Cooke, Douglas Booth, Daniel Mays, Sam Reid, María Valverde, Eddie Marsan, Adam Brown

2016 | 105 MIN. | UK

HORROR/THRILLER

Based on Peter Ackroyd's novel, *Dan Leno and the Limehouse Golem*, this most English of crime thrillers has been brought to the screen by Juan Carlos Medina, best known for his eerie 2012 fantasy horror film, *Painless*. Here, Medina puts a suitably chilling veneer, replete with Dickensian fog and atmospherics, on a tale filled with murder and mayhem.

In the notorious Limehouse district of 19th century London, a series of murders shake the city. The crimes are so monstrous the press claim they're the work of 'The Golem' – a mythic creature from European legend. With no leads and in a desperate attempt to avoid the mob's wrath, Scotland Yard promote the seemingly inexperienced Detective Kildare (Bill Nighy) to stop the slaughtering.

With the spirits of both Sherlock Holmes and Jack the Ripper hovering over the proceedings, filmmaker Juan Carlos Medina rubs our noses in the murk of a London that has itself been a character in many a murder mystery – a tradition to which this film is a welcome addition.

OFFICIAL SELECTION: Toronto International Film Festival 2016



THE SECRET SCRIPTURE

DIRECTOR: Jim Sheridan

AUSTRALIAN PREMIERE

CAST: Rooney Mara, Jack Reynor, Eric Bana, Vanessa Redgrave, Theo James, Aiden Turner

2016 | 108 MIN | IRELAND

ROMANCE/DRAMA

Based on Sebastian Barry's acclaimed 2008 novel and directed by Academy Award-nominated Jim Sheridan (*My Left Foot*, *In the Name of the Father*), *The Secret Scripture* draws us into a woman's mysterious story, long hidden by time and trauma.

Roseanne McNulty (Vanessa Redgrave) must vacate the soon-to-be demolished mental institution in Roscommon, Ireland, that has been her home for over 50 years. The hospital's psychiatrist, Dr William Grene (Eric Bana), is called in to assess her condition. He finds himself intrigued by Roseanne's seemingly inscrutable rituals and tics, and her fierce attachment to her Bible.

As Grene delves deeper into Roseanne's past, we see her as a young woman (Rooney Mara) whose charms prove seductive to all around her. We learn that she worked in her aunt's café, fell in love with a dashing fighter pilot (Jack Reynor) and tragically captured the heart of a local priest (Theo James).

Shifting elegantly between past and present, *The Secret Scripture* chronicles Roseanne's distressing existence while immersing us in the struggles of Irish women and Ireland's political tensions of the 1920s and 1930s.

OFFICIAL SELECTION: Toronto International Film Festival 2016



THEIR FINEST

DIRECTOR: Lone Scherfig

AUSTRALIAN PREMIERE

CAST: Gemma Arterton, Bill Nighy, Sam Claflin, Jack Huston, Helen McCrory, Eddie Marsan, Jake Lacy, Rachael Stirling, Richard E. Grant, Jeremy Irons

2016 | 117 MIN | UK | COMEDY/DRAMA

"A disarming movie about the uplifting power of movies."

THE HOLLYWOOD REPORTER

Lone Scherfig (*An Education*) directs a sterling British cast in this period comedy-drama based on the novel, *Their Finest Hour and a Half*, by Lissa Evans about a group of filmmakers struggling to make an inspirational film to boost morale during the Blitz of London in World War II.

Young screenwriter Catrin Cole (Gemma Arterton) is charged with bringing a female perspective to war films produced by the British Ministry of Information's Film Division. Her current project is inspired by stories of British civilians rescuing soldiers after the retreat at Dunkirk. While on location in Devon, Catrin begins to come into her own and earn the respect of her peers, including the haughty veteran actor Ambrose Hilliard (Bill Nighy).

Their Finest pops with witty banter, flows with exquisite period detail and functions as a positive affirmation of women in film thanks to a fine performance from Gemma Arterton and superb direction from Lone Scherfig.

OFFICIAL SELECTION: Toronto International Film Festival 2016, Gala Presentations, World Premiere



THIS BEAUTIFUL FANTASTIC

DIRECTOR: Simon Aboud

AUSTRALIAN PREMIERE

CAST: Jessica Brown Findlay, Tom Wilkinson, Jeremy Irvine, Andrew Scott, Anna Chancellor

2016 | 100 MIN. | UK | DRAMA/COMEDY

A contemporary fairytale reminiscent of *The Secret Garden*, *This Beautiful Fantastic* is a quintessentially British tale that will resonate with anyone who has struggled to make their way in the world.

In a dreamy spot in central London, Bella Brown (Jessica Brown Findlay, *Downton Abbey*) fantasises about writing and illustrating a successful children's book. Abandoned as a child, plagued by all-consuming OCD, belittled by her awful manager at the library and paralysed by fear of flora and fauna, Bella's obstacles seem insurmountable. When forced by her landlord to deal with her neglected garden or face eviction, she meets her ultimate nemesis, match and mentor in miserable green-thumb, Alfie (Tom Wilkinson, *The Best Exotic Marigold Hotel*, *Shakespeare in Love*).

Fusing humour with drama and British eccentricity, *This Beautiful Fantastic* is a deceptively layered piece – an adult fairytale, a romantic yarn of blossoming love and a coming-of-age comedy that has the makings of a modern classic.



TOMMY'S HONOUR

DIRECTOR: Jason Connery

AUSTRALIAN PREMIERE

CAST: Ophelia Lovibond, Peter Mullan, Jack Lowden, Sam Neill

2016 | 117 MIN. | UK | DRAMA

“Viewers get a true sense of golf's real grit and raw essence of the sport than is achieved in most coverage today.”

SCREEN DAILY

Set in Scotland in the late 19th century, *Tommy's Honour* is a moving tale of the real-life founders of the modern game of golf, directed by Jason Connery (son of Sean Connery and Australian actor Diane Cilento).

Tom Morris Sr (veteran Scottish actor Peter Mullan) is a legend at the Royal & Ancient Golf Club of St Andrews, one of the finest golfers of his era, and the greatest golf-course designer – but he is not considered a gentleman. He acts as a caddy and coach for the toffs who wager on his matches and give him some of the winnings. He is not allowed in the main clubhouse.

Brash young Tommy (Jack Lowden), prodigiously gifted as a player, is far less deferential. He wants a bigger share of the winnings and is prepared to talk back to supercilious club members such as Alexander Boothby (Sam Neill, in enjoyably sneering form).

When Tom makes a fatal misjudgement, he takes on a personal mission that carries him through the final decades of his life: that of honouring his son.

OFFICIAL SELECTION: Edinburgh International Film Festival 2016, Opening Night



TRESPASS AGAINST US

DIRECTOR: Adam Smith

AUSTRALIAN PREMIERE

CAST: Michael Fassbender, Brendan Gleeson, Lyndsey Marshal, Sean Harris, Rory Kinnear, Killian Scott

2015 | 98 MIN. | UK

ACTION/CRIME/DRAMA

Fassbender and Gleeson – two actors who rarely falter and certainly don't here. They're mesmerising."

ROGER EBERT

On the one hand indebted to his father but on the other wanting better for his own child is Chad Cutler (Michael Fassbender) in this fast-paced, dark crime-comedy. Beginning at high velocity in a beat-up Subaru chasing a rabbit through fields, we are immediately thrust into a world where speed and strength settle scores and the law does not apply.

Chad is part of a notorious clan of outlaws led by his criminal father (Brendan Gleeson). He struggles to instil good values in his children, as the elder Cutler praises bad behaviour and lets brawn rather than brains rule the day. When tensions between the Cutlers and local law enforcement finally come to a head, loyalties are put to the ultimate test.

Not just a film about a family of outlaws – this is a film about family itself. With a pulsating original score by The Chemical Brothers, a script rich in slang and delivered in gruff North British tones, the film never takes itself too seriously as it drives us to an emotional conclusion.

OFFICIAL SELECTION: Toronto International Film Festival 2016,
OFFICIAL SELECTION: BFI London Film Festival 2016



URBAN HYMN

DIRECTOR: Michael Caton-Jones

AUSTRALIAN PREMIERE

CAST: Shirley Henderson, Letitia Wright, Isabella Laughland, Ian Hart, Steven Mackintosh, Billy Bragg

2015 | 114 MIN. | UK | **CRIME/DRAMA**

"The appeal of *Urban Hymn* lies in a heartrending, human story that is told with care and concern."

SCREEN DAILY

The London riots serve as the backdrop for director Michael Caton-Jones' (*Rob Roy*, *Memphis Belle*) commanding saga of redemption.

In 2011, a surge of looting, arson and violent disorder spread from London to Birmingham, Manchester and other cities, raging for six days and ending with mass arrests. *Urban Hymn* picks up in the aftermath when a troubled young female offender, Jamie (Letitia Wright), and a grieving novice care-worker Kate (Shirley Henderson, *Trainspotting*, *Bridget Jones's Diary*) cross paths.

At the heart of it all is the relationship between Jamie and Leanne (Isabella Laughland). Both have come from tragedy, both find refuge in their friendship and, with their 18th birthdays looming, both face rocky futures as they near the end of their time in state-run residential home for children.

When Kate enters the picture, she develops a maternal bond with Jamie, encouraging her to embrace her singing talent and find a future in performance. Leanne is unable to let go of her best friend and becomes increasingly volatile, leaving Jamie irrevocably torn between the two women.

OFFICIAL SELECTION: Toronto International Film Festival 2015



WHISKY GALORE!

DIRECTOR: Gillies Mackinnon

AUSTRALIAN PREMIERE

CAST: Eddie Izzard, James Cosmo, Sean Biggerstaff, Ellie Kendrick, Naomi Battrick, Tim Pigott-Smith, Gregor Fisher

2016 | 96 MIN. | UK | COMEDY

“What makes the film so pleasurable is the humour and lyricism.”

THE INDEPENDENT

The inhabitants of a Scottish island conspire to plunder 50,000 cases of whisky from a nearby stranded ship in this retelling of the immortal true story by Compton MacKenzie and the 1949 Ealing comedy of the same name.

This sprightly trifle about wily Scots outwitting the officious English sees the villagers of the tiny Scottish island of Todday desperate to plunder a liquid cargo, given they are close to running out of booze due to wartime prohibitions. The pompous captain of the ship (Eddie Izzard) is keen to thwart all attempts to liberate the amber nectar, while local hero (Gregor Fisher) leads ingenious endeavours to befuddle the military's efforts.

This fresh take on *Whisky Galore!* – while remaining faithful to the charm of the original film – is shot on location in Portsoy, Aberdeenshire, by Nigel Willoughby, with a jaunty Patrick Doyle score, and a wry and acerbic script by Peter McDougall that never resorts to crude caricatures. A film made by Scots for Scots.

OFFICIAL SELECTION: Edinburgh Film Festival 2016, Closing Night



WINTER

DIRECTOR: Heidi Greensmith

AUSTRALIAN PREMIERE

CAST: Tommy Flanagan, Judith Godrèche, Jessica Hynes, Stacy Martin

2015 | 95 MIN. | UK/IRELAND | DRAMA

“*Winter* is a truly auspicious debut; brave and haunting, with riveting performances & a soundtrack to die for.”

THE GUARDIAN

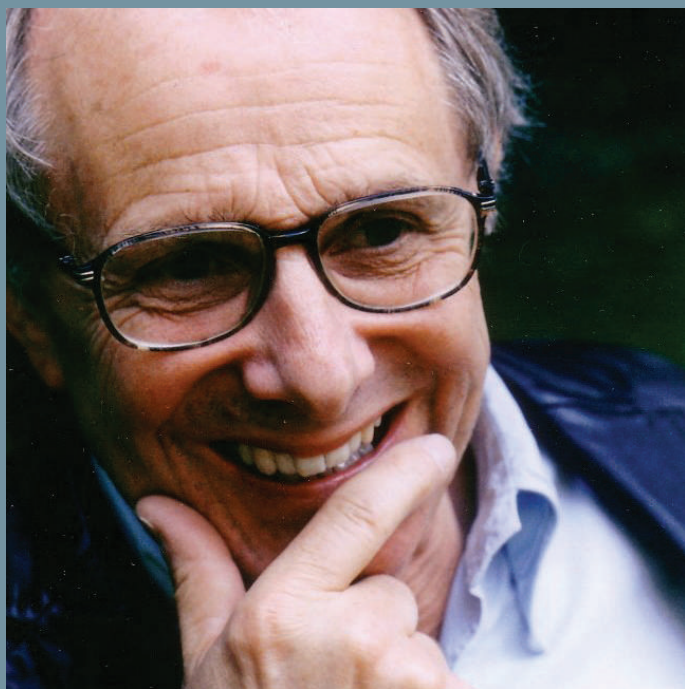
First-time writer-director Heidi Greensmith introduces us to Woods Western (Tommy Flanagan, *Sons of Anarchy*, *Braveheart*), a once successful artist whose life is turned upside down when his beloved wife is killed in a random act of violence.

Before long, Woods spirals into a complete mental and emotional ruin. His daily life becomes a series of drinking binges and psychotic episodes in a bid to forget. He now frequents only the darkest of places. His behaviour takes a serious toll on his family with his youngest son, Max (Bill Millner, *X-Man: First Class*) taken into care, and his bright and popular son, Tom (Tom Payne, *The Walking Dead*), who has gained a place at Columbia University due to his exceptional grades and hard work, now expected to be his father's sole carer.

Deeply moving and visually arresting, *Winter* is an exploration of the arbitrary nature of violence, the aftermath of loss and the power of family.

WINNER: Best International Director, Best Leading Actor, Best Score, Best Drama Feature, NYCFF 2015

Focus on Ken Loach



Ken Loach was born in 1936 in Nuneaton, Warwickshire. He attended King Edward VI Grammar School and went on to study law at St. Peter's Hall, Oxford. After a brief spell in the theatre, Loach was recruited by the BBC in 1963 as a television director. This launched a long career directing films for television and the cinema, from *Cathy Come Home* and *Kes* in the sixties to *Land and Freedom*, *Sweet Sixteen* and Palm d'Or winner *The Wind That Shakes the Barley*.

Known for his socialist ideals, Loach champions the underdog and attempts to reveal the hardships and struggles of those at the bottom of the social hierarchy. There is no better example of Ken Loach's gritty social realism than his most recent film, *I, Daniel Blake*, which earned him his second Palm d'Or this year in Cannes.

Ken loach is one of only nine directors to have won two prestigious Palm d'Or awards. The festival is also proud to be screening his feature debut *Poor Cow* and a fascinating documentary about the director himself *Versus: The Life and Times of Ken Loach*.



I, DANIEL BLAKE

DIRECTOR: Ken Loach

AUSTRALIAN PREMIERE

CAST: Dave Johns, Hayley Squires

2016 | 100 MIN. | UK | DRAMA

"This is Loach, the humourist, the dramatist, the activist firing on all cylinders."

VILLAGE VOICE

Iconoclast Ken Loach returns from retirement at the age of 79 to win the second Palme d'Or of his career at the Cannes Film Festival with this often funny and intensely moving social realist drama about a disabled Newcastle carpenter and his struggles with bureaucratic red tape.

This is the story of 59-year-old Daniel Blake who finds himself inadvertently fighting for the disenfranchised after nearly falling from a scaffold and suffering a heart attack. Daniel needs help from the state for the first time in his life and, while confronting a more-often-than-not inefficient and isolating benefits system, he meets a single mother, Kattie. Kattie and her two young children are also caught on the barbed wire of welfare bureaucracy.

An all-too alarming reproach of modern-day Britain, *I, Daniel Blake* highlights social ills that are unjustifiable at the best (and worst) of times, delivering a timely and worthy message as many undergo their own Daniel Blake travails at various points of the globe.

OFFICIAL SELECTION: Toronto International Film Festival 2016, Special Presentations **WINNER:** Palme d'Or, Cannes Film Festival 2016
WINNER: Prix du Public, Locarno International Film Festival 2016



POOR COW

DIRECTOR: Ken Loach

CAST: Terence Stamp, Carol White, John Bindon

1967 | 101 MIN. | UK | DRAMA

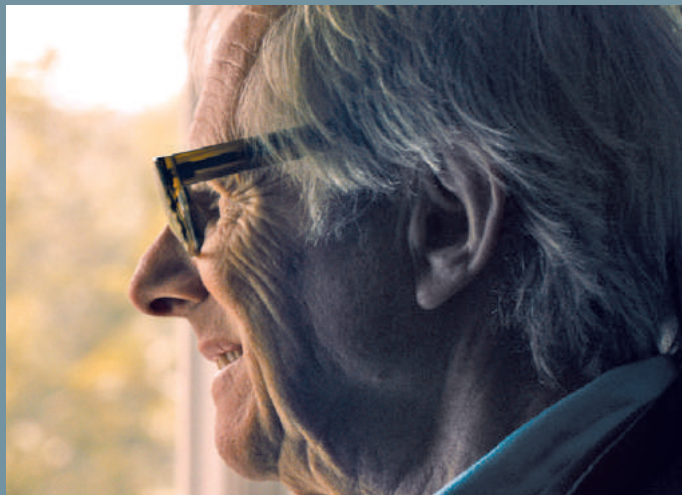
NEWLY RESTORED

Set in a gritty London of the 1960s, Ken Loach's debut British New Wave masterpiece sees Joy (Carol White) living a life filled with bad choices.

Joy marries and has a child with an abusive thief, Tom (John Bindon), who soon ends up in prison. She searches for just a glimmer of happiness, which appears to come when she meets Tom's seemingly caring associate, Dave (Terence Stamp). When he too ends up in prison, Joy then takes up with a series of seedy types who offer nothing but momentary pleasure. And then her son goes missing.

Vividly evocative of its time, this unlikely box office hit retains its freshness and exceptional period detail, and marks the beginning of a British movement in social realist filmmaking. Ken Loach has gone on to direct countless highly acclaimed films, including his most recent Palme d'Or winner, *I, Daniel Blake* (see page 25).

WINNER: Best Actress (Carol White), Karlovy Vary International Film Festival 1968



VERSUS: THE LIFE AND FILMS OF KEN LOACH

DIRECTOR: Louise Osmond

AUSTRALIAN PREMIERE

CAST: Ken Loach, Jim Allen, Lesley Ashton, Robert Carlyle, Cillian Murphy, Gabriel Byrne

2016 | 93 MIN. | UK | DOCUMENTARY

"More than anything else, *Versus* highlights the power that comes from Loach's quietness.

REELINSIGHTS.CO.UK

Louise Osmond's provocative and revealing documentary focuses on over 50 years of work from pioneering director Ken Loach – both on screen and off – and could not have been more timely coming hot on the heels of his Palme d'Or triumph, *I, Daniel Blake* (see page 25).

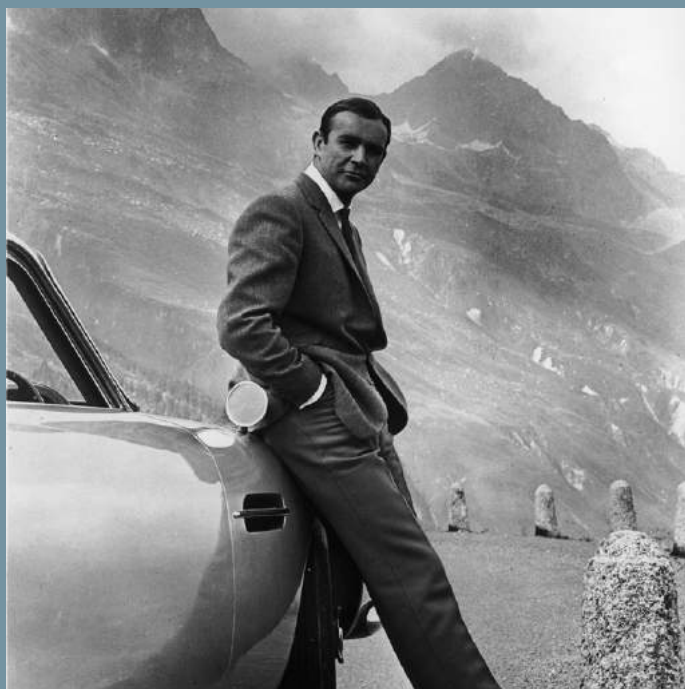
The film explores the 'battles' linked to his filmography – ranging from the campaign to combat homelessness prompted by the 1966 telefilm, *Cathy Come Home*, to a right-wing press backlash in 2006 over the Palme d'Or win for *The Wind That Shakes The Barley*, to a fight with the censors over the language in 2002's *Sweet Sixteen*.

An impressive array of colleagues, actors, producers, family members and friends line up to give an account of a man who producer Tony Garnett calls "the most subversive left-wing filmmaker England has ever had." At the same time, they also comment on his conservatism, his love of 18th century architecture and how "he'd be at home at a vicar's tea party."

Ken Loach's newly restored debut, *Poor Cow*, also screens at the festival (see page 26).

OFFICIAL SELECTION: Locarno Film Festival

Retrospective: Local Heroes



David Bowie summarised it best with the refrain "We can be heroes, just for one day." Whilst he was singing about a lover's embrace in front of the Berlin Wall, a hero can be anyone admired for their courage, achievements, or noble qualities in a fleeting moment, or captured for eternity on celluloid. This retrospective is a specially curated ode to some of Britain's cinematic heroes.

From the quintessential British hero, James Bond, in *Goldfinger* to heroic performances from Jeremy Irons, in the multiple-Academy Award nominee, *The French Lieutenant's Woman*; Maggie Smith, Judi Dench and Helena Bonham-Carter in Merchant Ivory's *A Room With A View*, and Sean Connery in *Highlander*.

Academy Award heroes: *Oliver!* which won Best Picture and Best Director in 1968 and *Room At The Top* winning Best Actress and Best Screenplay in 1960. Musical heroes; David Bowie, playing a humanoid alien, in *The Man Who Fell To Earth* and Sid Vicious, played by Gary Oldman, in a newly restored, 30th-anniversary re-release of *Sid And Nancy*. Rounding out the program we have box office heroes *Carry On Camping* and *Carry On Up The Khyber* - The 'Carry On' franchise films, went on to become the most successful British comedy film series of all time.



A ROOM WITH A VIEW

DIRECTOR: James Ivory

CAST: Helena Bonham Carter, Julian Sands, Maggie Smith, Denholm Elliott, Daniel Day-Lewis, Simon Callow, Judi Dench, Rosemary Leach

1985 | 117 MIN. | UK | DRAMA

"Moving and amusing, swooningly romantic and socially ferocious."

THE GUARDIAN

An unfailing crowd-pleaser that endures across the decades since its original release in the '80s is the sumptuous and quixotic *A Room with a View* - the first of James Ivory's extraordinary adaptations of E. M. Forster novels.

A cherubic 19-year-old Helena Bonham Carter plays Lucy Honeychurch - a young and independent-minded, upper-class Edwardian woman who is trying to sort out her burgeoning romantic feelings. She finds her fancies divided between an enigmatic free-spirited George Emerson (Julian Sands) whom she meets on vacation in Florence, and the priggish bookworm Cecil Vyse (Daniel Day-Lewis) to whom she becomes engaged back in the more corseted surrounds of Surrey in England.

Funny, sexy and sophisticated, *A Room with a View* was a gargantuan arthouse hit, showcasing a sublime supporting cast - Simon Callow, Judi Dench, Denholm Elliott and Maggie Smith included - at their very best. It remains a touchstone of intelligent romantic cinema and a comfort film for those seeking to have their hearts warmed.

WINNER: Best Adapted Screenplay, Academy Awards 1987

WINNER: Best Supporting Actress, Golden Globes 1987 **WINNER:** Best Film, Best Actress, Best Supporting Actress, BAFTA Awards 1987



CARRY ON CAMPING

DIRECTOR: Gerald Thomas

CAST: Kenneth Williams, Sidney James, Charles Hawtrey, Joan Sims, Terry Scott, Barbara Windsor, Hattie Jacques

1969 | 88 MIN. | UK | COMEDY

NEWLY RESTORED

“One of the liveliest *Carry Ons*.”

RADIO TIMES

The *Carry On* team returns with their 17th offering in the British film franchise phenomenon dishing out even more madcap innuendo-laden fun with *Carry on Camping*.

Sid and Bernie suggest a camping holiday, secretly intending to take their prudish girlfriends, Joan and Anthea, to a nudist colony. Of course, they end up in the wrong place and find themselves at an ordinary campsite. With no attractions in sight, the two men are ready to pack up and return home when coach-loads of young women and bands of hippies suddenly show up.

One of the highest grossing films in British cinemas in 1969, *Carry On Camping* was filmed in the winter of 1968, shortly after the ‘Summer of Love’ and at the height of worldwide student unrest. Blessed with one of the most amusing of the *Carry On* titles (of which there are 31), it rather surprisingly also serves as a comment by the filmmakers on young people, the new ‘permissive society’ and youth culture in general.

Carry On Camping remains one of the most watched and loved films of the series.



CARRY ON...UP THE KHYBER

DIRECTOR: Gerald Thomas

CAST: Sidney James, Kenneth Williams, Charles Hawtrey, Roy Castle, Joan Sims, Bernard Bresslaw

1968 | 88 MIN. | UK | COMEDY

NEWLY RESTORED

“...the *Carry Ons* reached their zenith in 1968 with *Carry On Up The Khyber*.”

THE GUARDIAN

As many look at Britain’s colonial past, *Carry On...Up The Khyber* spoofs such Empire adventures as *Zulu* and *Khartoum*, delighting in its emphasis on British peculiarities and eccentricities.

The splendidly daft plot takes place during the British occupation of India in Queen Victoria’s time. The reputation of the British is rocked when the local rulers suspect the dreaded Scottish Devils in Skirts – members of the intrepid Third Foot and Mouth Regiment – actually wear drawers under their kilts. Settling of this urgent question causes considerable hoo-hah in the shape of a local uprising engineered by the local Khasi of Kalibar (hilariously played by Kenneth Williams).

Taking the British stiff-upper lip to outrageous lengths, the film builds up to a ludicrous finale in which the government men insist on having a formal evening meal while their home is under heavy attack from the men of the Khasi. Part of its continuing appeal lies in the way it seeks to deflate traditional British values of restraint and decorum, and the associated obsession with class values.



GOLDFINGER

DIRECTOR: Guy Hamilton

CAST: Sean Connery, Gert Fröbe, Honor Blackman, Shirley Eaton, Bernard Lee, Lois Maxwell

1964 | 110 MIN. | UK

ACTION/ADVENTURE/SPY THRILLER

NEWLY RESTORED

In this definitive British spy classic, Sean Connery fires on all charismatic cylinders as the suave, punch-packing M16 agent, James Bond.

This time, Bond is dispatched to look into the shady business dealings of a ruthless gold magnate (Goldfinger, played by Gert Fröbe), which include criminally tampering with the gold reserves of Britain and the United States. Before he gets to Goldfinger, Bond must encounter the mute, bowler-hat-throwing henchman, Oddjob (Harold Sakata), and loyal pilot Pussy Galore (Honor Blackman).

Goldfinger holds a special place in the Bond canon, with a budget equal to that of the two preceding films combined, allowing for such future defining inclusions as the use of gadgets by Bond, an extensive pre-credits sequence that was not part of the main storyline, and multiple foreign locales.

The third film in the series, *Goldfinger* really is the moment where the Bond franchise's identity was indelibly defined. Do not miss it looking resplendent on the big screen.

WINNER: Best Effects, Sound Effects, Academy Awards 1965



HIGHLANDER

DIRECTOR: Russell Mulcahy

CAST: Christopher Lambert, Sean Connery, Roxanne Hart, Clancy Brown, Beatie Edney

1986 | 116 MIN. | UK

FANTASY/ADVENTURE/ACTION

NEWLY RESTORED

This freewheeling, time-travelling epic directed by Australian filmmaker Russell Mulcahy was a modest success on its initial release but has developed into a cult favourite packed with quotable lines, and punctuated with stylish sword-fighting and a rousing soundtrack by Queen.

Its interweaving storyline flits from New York of the 1980s to World War II but has its dramatic origins in the 16th century Scottish Highlands where Connor MacLeod (Christopher Lambert) first discovers he is not like other men. After engaging in a battle with a rival clan, he is stabbed by a strange mercenary fighter called The Kurgan (Clancy Brown) but finds that he cannot die. Befriended and trained by the foppish yet skilful Juan Sanchez Villa-Lobos Ramirez (Sean Connery), he finds out he is part of a group of immortals who must fight until there is only one left alive.

This screening of *Highlander* coincides with the film's 30th anniversary, celebrating one of the great action-fantasy romps of the 1980s.



OLIVER!

DIRECTOR: Carol Reed

CAST: Mark Lester, Ron Moody, Shani Wallis

2016 | 153 MIN. | UK | COMEDY

"Sir Carol Reed's *Oliver!* is a treasure of a movie. ... It is as well-made as a film can be."

ROGER EBERT

Enduring the test of time, *Oliver!* was one of the world's top ten most-grossing films in 1968, bringing Charles Dickens' beloved novel to life and based on Lionel Bart's stage hit.

We are introduced to orphaned Oliver Twist as he navigates the underworld of London during the harsh times of Victorian England. Alone on the cobbles, Oliver is picked up by a boy, Artful Dodger, and is welcomed into a gang of child pickpockets led by the conniving but charismatic Fagin.

When Oliver is falsely accused of a theft he didn't commit, a kind and wealthy gentleman rescues him to the dismay of Fagin's violent sidekick, Bill Sykes. Caught in the middle is the warm-hearted Nancy, trapped under Sykes' thumb but desperate to help Oliver, although with tragic results.

With spirited, timeless songs such as 'As Long as He Needs Me', 'Food, Glorious Food', and 'Where is Love', *Oliver!* is a musical classic for the entire family.

WINNER: Best Picture, Best Director, Best Sound, Best Score, Best Art Direction – Set Decoration, Academy Awards 1969 **WINNER:** Best Actor and Best Motion Picture – Golden Globes 1969



ROOM AT THE TOP

DIRECTOR: Jack Clayton

CAST: Laurence Harvey, Simone Signoret, Heather Sears, Donald Wolfitt, Ambrosine Phillpotts

1959 | 117 MIN. | UK | DRAMA/ROMANCE

NEWLY RESTORED

Room at the Top deserves its reputation as one of British cinema's most important films: It made Laurence Harvey a star, was a box office and critical success, received six Academy Award nominations and launched a cultural revolt against traditional values, which became known as the British New Wave.

Laurence Harvey is Joe, an ambitious working-class man who moves to Yorkshire and takes a low-paying job as a government clerk. When Joe spots wealthy, beautiful young Susan Brown (Heather Sears), he becomes determined to have it all. Then he finds true love with Alice (Simone Signoret), a local actress, but his ambition to live like the Browns on 'the Top' – the wealthiest district in Warnley – pushes him to seduce Susan.

Though Joe acts out of resentment to the wealthy classes, he still longs to be one of them. Small wonder that he never finds satisfaction – or peace of mind. The class system will never let him.

WINNER: Best Actress in a Leading Role & Best Screenplay, Academy Awards 1960 **WINNER:** Best Actress, Cannes Film Festival 1959 **WINNER:** Best British Film, BAFTA Awards 1959



SID AND NANCY

DIRECTOR: Alex Cox

CAST: Gary Oldman, Chloe Webb, David Hayman, Andrew Schofield, Courtney Love

1986 | 110 MIN. | BIOPIC/DRAMA/MUSIC

It's 1977, and The Sex Pistols have taken the music world by storm with lead singer Johnny Rotten (Andrew Schofield) and bass guitarist Sid Vicious (Gary Oldman) enjoying all the spoils that fame and money have to offer.

An American groupie, Nancy Spungen (Chloe Webb), heads to London to pursue Sid. They commence a damaging union based around increasing drug use that frays relationships with Johnny and the rest of the band. A chaotic US tour marks the start of a rapid downward spiral that will not only destroy the band but also Sid and Nancy themselves.

With an original soundtrack featuring artists such as Joe Strummer from The Clash and The Pogues, *Sid and Nancy* is one of the defining films of the punk era, co-written and directed by Alex Cox (*Repo Man*). The film embodies the noise and fury of the punk aesthetic while detailing a heartbreaking relationship between two lost souls stuck in a situation they could not handle.



THE FRENCH LIEUTENANT'S WOMAN

DIRECTOR: Karel Reisz

CAST: Jeremy Irons, Meryl Streep, Hilton McRae

1981 | 124 MIN. | UK | ROMANCE/DRAMA

"The film's beauty is dazzling. It stands with...Stanley Kubrick's *Barry Lyndon* and Roman Polanski's *Tess*."

THE NEW YORK TIMES

An astounding array of talent came together for the big-screen adaptation of John Fowles' novel, *The French Lieutenant's Woman* – a postmodern literary masterpiece that was considered by many to be unfilmable.

With an ingenious screenplay penned by the Nobel Prize-winning playwright Harold Pinter, British New Wave trailblazer Karel Reisz transforms Fowles' tale of scandalous romance into an arresting and hugely entertaining film about film. In Pinter and Reisz' reimagining, Jeremy Irons and Meryl Streep star in parallel narratives: as a Victorian-era gentleman and the social outcast he risks everything to love, and as the contemporary actors playing these roles in a film production while immersed in their own forbidden affair.

Shot by the consummate cinematographer Freddie Francis and scored by venerated composer and conductor Carl Davis, *The French Lieutenant's Woman* is a beguiling, intellectually nimble feat of filmmaking, starring a pair of now legendary actors in early leading roles.

WINNER: Best Actress & Best Sound, BAFTA Awards 1982

WINNER: Best Cinematography Award, British Society of Cinematographers 1981



THE MAN WHO FELL TO EARTH

DIRECTOR: Nicolas Roeg

CAST: David Bowie, Rip Torn, Candy Clark, Buck Henry, Bernie Casey

1976 | 139 MIN. | UK

FANTASY/SCI-FI/HORROR/DRAMA

“Bowie, slender, elegant, remote, evokes this alien so successfully that one could say, without irony, this was a role he was born to play.”

ROGER EBERT

Crash-landing on Earth from his dying planet, an alien humanoid travelling by the name of Thomas Jerome Newton (a startling debut lead performance by David Bowie) is on a mission to take water back to his home. Using advanced technology to patent many inventions on Earth, Newton – aided by leading patent attorney Oliver Farnsworth (Buck Henry, *The Graduate*) – acquires incredible wealth as the head of a technology-based conglomerate. He becomes prey to lust, alcohol, business rivals and the US Government in a bitingly caustic indictment of the modern world and a poignant commentary on the loneliness of the outsider.

David Bowie was originally due to record the soundtrack but Nicolas Roeg hired The Mamas & The Papas' John Phillips instead. Rumour has it the tracks Bowie wrote for the film formed the basis of his albums *Station to Station* and *Low*, both using stills from *The Man Who Fell to Earth* as their covers.

OFFICIAL SELECTION: Berlinale Special – Tribute to David Bowie, Berlin International Film Festival 2016

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PALACE OPERA & BALLET presents

Royal Opera House

2016/17 AUSTRALIAN CINEMA SEASON



Oct 2016 ~ Aug 2017

SCREENING DIRECT FROM LONDON'S COVENT GARDEN, 12 CURRENT-SEASON PRODUCTIONS CAPTURED LIVE IN HD, including: Bellini's *NORMA*, Verdi's *OTELLO*, *Petipa's THE SLEEPING BEAUTY*, Puccini's *MADAMA BUTTERFLY*, Wright's *THE NUTCRACKER* & more!



FOR PROGRAMME & MAILING LIST DETAILS VISIT:
www.PalaceOperaAndBallet.com.au

PALACE
CINEMA
COMO

Wednesday 26 Oct
OPENING NIGHT

6:15pm Arrivals for
7:00pm A United
Kingdom

Thursday 27 Oct

1:30pm Tommy's Honour
6:30pm The Light
Between Oceans
Urban Hymn

Friday 28 Oct

1:30pm This Beautiful
Fantastic
Their Finest
8:50pm The Limehouse
Golem

Saturday 29 Oct

2:00pm A Quiet Passion
4:30pm Golden Years
6:30pm The Light
Between Oceans
9:10pm The Secret
Scripture

Sunday 30 Oct

2:15pm Golden Years
4:20pm I, Daniel Blake
6:30pm Whisky Galore!

Monday 31 Oct

1:30pm A Quiet Passion
6:30pm This Beautiful
Fantastic
8:40pm Trespass Against
Us

Tuesday 1 Nov

12:00pm A Room with a
View
6:30pm Room at the Top
9:00pm Burn, Burn, Burn

Wednesday 2 Nov

1:30pm Whisky Galore!
6:30pm Goldfinger
8:50pm Tommy's Honour

Thursday 3 Nov

1:30pm Golden Years
6:30pm Versus: The Life
and Films of Ken
Loach
8:30pm Poor Cow

Friday 4 Nov

1:30pm The French
Lieutenant's
Woman
6:30pm This Beautiful
Fantastic
8:40pm Oasis: Supersonic

Saturday 5 Nov

1:20pm Oliver!
4:20pm Trespass Against
Us
6:30pm A United
Kingdom
8:45pm The Secret
Scripture

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1:30pm Carry On Up the
Khyber
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8:40pm Burn, Burn, Burn

Wednesday 9 Nov

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8:30pm The Banksy Job

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Kingdom

Monday 14 Nov

1:30pm Trespass Against
Us
6:30pm Carry On Up the
Khyber
8:30pm Winter

Tuesday 15 Nov

1:30pm A Quiet Passion
6:30pm Tommy's Honour
9:00pm Highlander

Wednesday 16 Nov

1:30pm Room at the Top

CLOSING NIGHT

6:00pm Arrivals for
6:45pm A Monster Calls

PALACE
BALWYN

Thursday 27 Oct

1:30pm A Quiet Passion
6:15pm This Beautiful
Fantastic
8:30pm Tommy's Honour

Friday 28 Oct

1:30pm Tommy's Honour
6:15pm Whisky Galore!
8:20pm The Light
Between Oceans

Saturday 29 Oct

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8:30pm Sid and Nancy

Tuesday 15 Nov

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View
6:15pm Carry On
Camping
8:10pm Winter

Wednesday 16 Nov

1:30pm This Beautiful
Fantastic

CLOSING NIGHT

FILM ONLY

7:00pm A Monster Calls

PALACE
BRIGHTON
BAY

Thursday 27 Oct

1:30pm Golden Years
6:30pm Whisky Galore!
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MELBOURNE SESSION TIMES

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Loach
8:30pm Poor Cow

Wednesday 16 Nov

1:30pm Carry On
Camping

CLOSING NIGHT FILM ONLY

7:00pm A Monster Calls

THE ASTOR THEATRE

Saturday 29 Oct

DOUBLE FEATURE

3:00pm Carry On
Camping *and*
Carry On Up the
Khyber

Sunday 30 Oct

1:30pm A Room with a
View
4:00pm Goldfinger
7:00pm Highlander

Monday 31 Oct

7:30pm Oasis: Supersonic

Friday 11 Nov

7:30pm The Man Who
Fell to Earth

Melbourne Special Events



OPENING NIGHT

A UNITED KINGDOM

Join us for the Melbourne premiere of the inspirational true story and Opening Night film of the BFI London Film Festival, **A UNITED KINGDOM**, starring David Oyelowo (*Selma*) and Rosamund Pike (*Gone Girl*).

PALACE CINEMA COMO - Wednesday 26 October

6.15pm Opening Night pre-film reception including drinks, British fare and live music.

7.00pm A UNITED KINGDOM

Palace Movie Club \$35 General Admission \$40



CLOSING NIGHT

A MONSTER CALLS

Celebrate mesmerising British talent with the Melbourne premiere of the darkly alluring adaptation of the award-winning story **A MONSTER CALLS**.

PALACE CINEMA COMO - Wednesday 16 November

6.00pm Closing Night pre-film reception including drinks and music.
6.45pm A MONSTER CALLS

Palace Movie Club \$30 General Admission \$35

PALACE
NORTON
STREET

Tuesday 25 Oct
OPENING NIGHT

6:30pm Arrivals for
7:30pm A United
Kingdom

Wednesday 26 Oct

1:30pm Golden Years
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Thursday 3 Nov

1:30pm Whisky Galore!
6:30pm The Limehouse
Golem
8:45pm Burn, Burn, Burn

Friday 4 Nov

1:30pm A Quiet Passion
6:30pm The Secret
Scripture
8:45pm Trespass Against
Us

Saturday 5 Nov

3:40pm A Quiet Passion
6:15pm I, Daniel Blake
8:30pm Their Finest

Sunday 6 Nov

1:30pm Whisky Galore!
3:45pm A United
Kingdom
6:00pm Tommy's Honour

Monday 7 Nov

1:30pm A Quiet Passion
6:30pm Golden Years
8:30pm Winter

Tuesday 8 Nov

1:30pm This Beautiful
Fantastic
6:30pm Versus: The Life
and Films of Ken
Loach
8:30pm Poor Cow

Wednesday 9 Nov

1:30pm Burn, Burn, Burn
6:30pm This Beautiful
Fantastic
8:40pm Urban Hymn

Thursday 10 Nov

1:30pm Trespass Against
Us
6:30pm The Limehouse
Golem
8:45pm Oasis: Supersonic

Friday 11 Nov

1:30pm Golden Years
6:30pm Whisky Galore!
8:40pm A United
Kingdom

Saturday 12 Nov

4:10pm Golden Years
6:15pm Their Finest
8:40pm The Secret
Scripture

Sunday 13 Nov

1:15pm A Quiet Passion
3:50pm I, Daniel Blake
6:00pm Trespass Against
Us

Monday 14 Nov

1:30pm This Beautiful
Fantastic
6:30pm Burn, Burn, Burn
8:40pm Urban Hymn

Tuesday 15 Nov

1:30pm The Banksy Job
6:30pm Golden Years
8:30pm Winter

Wednesday 16 Nov

1:30pm Trespass Against
Us

CLOSING NIGHT
FILM ONLY

7:00pm A Monster Calls

CHAUVEL
CINEMA

Wednesday 26 Oct

6:45pm Room at the Top

Thursday 27 Oct

6:45pm The Man Who
Fell to Earth

Friday 28 Oct

6:45pm Goldfinger

Saturday 29 Oct

6:30pm A Room with a
View

Sunday 30 Oct

3:00pm Oliver!

Monday 31 Oct

6:45pm The French
Lieutenant's
Woman

Tuesday 1 Nov

6:45pm Carry On Up the
Khyber

Wednesday 2 Nov

6:45pm Carry On
Camping

Thursday 3 Nov

6:45pm Highlander

Friday 4 Nov

6:45pm Sid and Nancy

Saturday 5 Nov

5:30pm The Man Who
Fell to Earth

Sunday 6 Nov

7:00pm Carry On Up the
Khyber

Monday 7 Nov

6:45pm Poor Cow

Tuesday 8 Nov

7:30pm Oliver!

Wednesday 9 Nov

6:45pm Sid and Nancy

Friday 11 Nov

6:45pm The French
Lieutenant's
Woman

Saturday 12 Nov

6:45pm Highlander

Sunday 13 Nov

6:45pm Carry On
Camping

Monday 14 Nov

6:45pm Room at the Top

Tuesday 15 Nov

6:45pm Goldfinger



OPENING NIGHT

A UNITED KINGDOM

Join us for the Australian premiere of the inspirational true story and Opening Night film of the BFI London Film Festival, **A UNITED KINGDOM**, starring David Oyelowo (*Selma*) and Rosamund Pike (*Gone Girl*).

PALACE NORTON STREET – Tuesday 25 October

6.30pm Opening Night pre-film reception including drinks, British fare by GoGo Vego and live music.

7.30pm A UNITED KINGDOM

Palace Movie Club \$35 General Admission \$40



CLOSING NIGHT

A MONSTER CALLS

Celebrate mesmerising British talent with the Australian premiere of the darkly alluring adaptation of the award-winning story **A MONSTER CALLS**.

PALACE NORTON STREET – Wednesday 16 November

6.30pm Closing Night pre-film reception including drinks and music.

7.15pm A MONSTER CALLS

Palace Movie Club \$30 General Admission \$35

TICKETING & BOOKING INFO

MELBOURNE | SYDNEY | CANBERRA | BRISBANE

SYDNEY

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

CHAUVEL CINEMA

Cnr Oatley Road & Oxford Street,
Paddington
(02) 9361 5398

MELBOURNE

THE ASTOR THEATRE

Cnr Chapel Street & Dandenong
Road,
St Kilda
Tram 5 & 64 stop 32 or Tram 78
stop 42
(03) 9510 1414

PALACE BALWYN

231 Whitehorse Road, Balwyn
Tram 109, stop 46
(03) 9817 1277

PALACE BRIGHTON BAY

294 Bay Street, Brighton
(03) 9596 3590

PALACE CINEMA COMO

Level 2, Como Centre
Cnr of Toorak Road & Chapel
Street, South Yarra
Tram 8, stop 31
(03) 9827 7533

CANBERRA

PALACE ELECTRIC

NewActon Nishi
2 Phillip Law Street, Canberra
Enquiries: 1300 620 809

BRISBANE

PALACE BARRACKS

61 Petrie Terrace, Brisbane
(07) 3367 1954

TICKET PURCHASE IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Online at britishfilmfestival.com.au (Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex and Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex Amex and Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

TICKET PRICES

GENERAL ADMISSION

| | |
|-------------------|---------|
| Palace Golden | |
| Movie Club | \$13.00 |
| Palace Movie Club | \$16.00 |
| Concession* | \$17.50 |
| Adult | \$20.00 |

*Eligible Concessions: Full-time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

5 FILM PASS

| | |
|-------------------|---------|
| Palace Movie Club | \$70.00 |
| General Admission | \$80.00 |

10 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$130.00 |
| General Admission | \$150.00 |

20 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$240.00 |
| General Admission | \$280.00 |

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD and ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS
SCHOOL GROUPS
(20 students or more)
\$10.00 per ticket*

GROUPS
(20 people or more)
\$14.00 per ticket

*One teacher admitted free for every 20 students.

SYDNEY Group Booking
Enquiries:
(02) 9339 0348 or
events.nsw@palacecinemas.com.au

MELBOURNE Group Booking
Enquiries: (03) 9816 1777 or
events.vic@palacecinemas.com.au

CANBERRA Group Booking
Enquiries: Sam Duke
(02) 6222 4908 or
events.act@palacecinemas.com.au

BRISBANE Group Booking
Enquiries: Charley Greaves
0402 338 525 or
charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como, Westgarth, Brighton Bay, Norton Street, Electric and Barracks. Seating is unreserved at Palace Verona, The Astor Theatre and Chauvel Cinema.

PALACE
ELECTRIC

Tuesday 25 Oct
OPENING NIGHT
6:15pm Arrivals for
7:15pm A United
Kingdom

Wednesday 26 Oct
1:30pm Golden Years
6:30pm Whisky Galore!
8:40pm The Banksy Job

Thursday 27 Oct
1:30pm Tommy's Honour
6:30pm The Light
Between Oceans
9:10pm Urban Hymn

Friday 28 Oct
1:30pm This Beautiful
Fantastic
6:30pm The Secret
Scripture
8:45pm The Limehouse
Golem

Saturday 29 Oct
1:45pm A Quiet Passion
4:20pm Golden Years
6:30pm I, Daniel Blake
8:40pm The Light
Between Oceans

Sunday 30 Oct
2:00pm Whisky Galore!
4:10pm A United
Kingdom
6:30pm Their Finest

Monday 31 Oct
1:30pm A Quiet Passion
6:30pm This Beautiful
Fantastic
8:40pm Trespass Against
Us

Tuesday 1 Nov
1:30pm A Room with a
View
6:30pm Room at the Top
8:50pm Burn, Burn, Burn

Wednesday 2 Nov
1:30pm Whisky Galore!
6:30pm Goldfinger
8:50pm Tommy's Honour

Thursday 3 Nov
1:30pm Golden Years
6:30pm Versus: The Life
and Films of Ken
Loach
8:30pm Poor Cow

Friday 4 Nov
1:30pm The French
Lieutenant's
Woman
6:30pm This Beautiful
Fantastic
8:40pm Oasis: Supersonic

Saturday 5 Nov
1:15pm Oliver!
4:15pm Trespass Against
Us
6:30pm A United
Kingdom
8:45pm The Secret
Scripture

Sunday 6 Nov
2:00pm I, Daniel Blake
4:10pm Their Finest
6:30pm A Quiet Passion

Monday 7 Nov
1:30pm A Room with a
View
6:30pm Urban Hymn
8:50pm The Man Who
Fell to Earth

Tuesday 8 Nov
1:30pm Carry On Up the
Khyber
6:30pm Winter
8:40pm Burn, Burn, Burn

Wednesday 9 Nov
1:30pm Urban Hymn
6:30pm Carry On
Camping
8:30pm The Secret
Scripture

Thursday 10 Nov
1:30pm Burn, Burn, Burn
6:30pm This Beautiful
Fantastic
8:40pm Sid and Nancy

Friday 11 Nov
1:30pm Carry On
Camping
6:30pm Golden Years
8:40pm Trespass Against
Us

Saturday 12 Nov
1:40pm The French
Lieutenant's
Woman
4:10pm Their Finest
6:30pm I, Daniel Blake
8:40pm The Limehouse
Golem

Sunday 13 Nov
1:30pm A Room with a
View
4:00pm Tommy's Honour
6:30pm Whisky Galore!

Monday 14 Nov
1:30pm Trespass Against
Us
6:30pm Carry On Up the
Khyber
8:30pm Winter

Tuesday 15 Nov
1:30pm A Quiet Passion
6:30pm Tommy's Honour
8:50pm Highlander

Wednesday 16 Nov
1:30pm Room at the Top

CLOSING NIGHT
6:15pm Arrivals for
7:00pm A Monster Calls

Canberra Special Events



OPENING NIGHT

A UNITED KINGDOM

Join us for the Canberra premiere of the inspirational true story and Opening Night film of the BFI London Film Festival, **A UNITED KINGDOM**, starring David Oyelowo (*Selma*) and Rosamund Pike (*Gone Girl*).

PALACE ELECTRIC CINEMA – Tuesday 25 October

6.15pm Opening Night pre-film reception including drinks, British fare and live music.

7.15pm A UNITED KINGDOM

Palace Movie Club \$35 General Admission \$40



CLOSING NIGHT

A MONSTER CALLS

Celebrate mesmerising British talent with the Canberra premiere of the darkly alluring adaptation of the award-winning story **A MONSTER CALLS**.

PALACE ELECTRIC CINEMA – Wednesday 16 November

6.15pm Closing Night pre-film reception including drinks and music.
7.00pm A MONSTER CALLS

Palace Movie Club \$30 General Admission \$35

BRISBANE SESSION TIMES

PALACE BARRACKS

Thursday 27 Oct

OPENING NIGHT

6:15pm Arrivals for

7:00pm A United

Kingdom

Friday 28 Oct

1:30pm This Beautiful

Fantastic

6:30pm Whisky Galore!

8:40pm The Secret

Scripture

Saturday 29 Oct

1:30pm Tommy's Honour

4:00pm A Quiet Passion

6:30pm The Light

Between Oceans

9:10pm The Limehouse

Golem

Sunday 30 Oct

1:40pm The Light

Between Oceans

4:20pm I, Daniel Blake

6:30pm Their Finest

8:45pm Urban Hymn

Monday 31 Oct

1:30pm A Quiet Passion

6:30pm This Beautiful

Fantastic

8:40pm Trespass Against

Us

Tuesday 1 Nov

1:30pm A Room with a

View

6:30pm Room at the Top

9:00pm Burn, Burn, Burn

Wednesday 2 Nov

1:30pm Whisky Galore!

6:30pm Goldfinger

8:50pm Tommy's Honour

Thursday 3 Nov

1:30pm Golden Years

6:30pm Versus: The Life

and Films of Ken

Loach

8:30pm Poor Cow

Friday 4 Nov

1:30pm The French

Lieutenant's

Woman

6:30pm This Beautiful

Fantastic

8:40pm The Limehouse

Golem

Saturday 5 Nov

1:15pm Oliver!

4:20pm Trespass Against

Us

6:30pm A United

Kingdom

8:45pm The Secret

Scripture

Sunday 6 Nov

2:00pm I, Daniel Blake

4:10pm Their Finest

6:30pm A Quiet Passion

9:00pm Oasis: Supersonic

Monday 7 Nov

1:30pm A Room with a

View

6:30pm Urban Hymn

8:50pm The Man Who

Fell to Earth

Tuesday 8 Nov

1:30pm Carry On Up the

Khyber

6:30pm Winter

8:30pm Whisky Galore!

Wednesday 9 Nov

1:30pm Urban Hymn

6:30pm Carry On

Camping

8:30pm The Banksy Job

Thursday 10 Nov

1:30pm Burn, Burn, Burn

6:30pm This Beautiful

Fantastic

8:40pm Sid and Nancy

Friday 11 Nov

1:30pm Carry On

Camping

6:30pm Golden Years

8:40pm Trespass Against

Us

Saturday 12 Nov

11:40am Golden Years

1:45pm The French

Lieutenant's

Woman

4:15pm A United

Kingdom

6:30pm Their Finest

8:50pm I, Daniel Blake

Sunday 13 Nov

1:30pm A Room with a

View

4:00pm Tommy's Honour

6:30pm Whisky Galore!

8:40pm Burn, Burn, Burn

Monday 14 Nov

1:30pm Trespass Against

Us

6:30pm Carry On Up the

Khyber

8:30pm Winter

Tuesday 15 Nov

1:30pm A Quiet Passion

6:30pm The Secret

Scripture

8:45pm Highlander

Wednesday 16 Nov

1:30pm Room at the Top

CLOSING NIGHT

6:15pm Arrivals for

7:00pm A Monster Calls

Brisbane Special Events



OPENING NIGHT

A UNITED KINGDOM

Join us for the Brisbane premiere of the inspirational true story and Opening Night film of the BFI London Film Festival, **A UNITED KINGDOM**, starring David Oyelowo (*Selma*) and Rosamund Pike (*Gone Girl*).

PALACE BARRACKS - Thursday 27 October

6.15pm Opening Night pre-film reception including drinks, British fare and live music.

7.00pm A UNITED KINGDOM

Palace Movie Club \$30 General Admission \$35



CLOSING NIGHT

A MONSTER CALLS

Celebrate mesmerising British talent with the Brisbane premiere of the darkly alluring adaptation of the award-winning story **A MONSTER CALLS**.

PALACE BARRACKS - Wednesday 16 November

6.15pm Closing Night pre-film reception including drinks and music.

7.00pm A MONSTER CALLS

Palace Movie Club \$30 General Admission \$35

ADELAIDE SESSION TIMES

PALACE NOVA EASTEND

Thursday 3 Nov OPENING NIGHT

6:15pm Arrivals for
7:00pm A United Kingdom

Friday 4 Nov

1:30pm This Beautiful Fantastic
6:30pm Whisky Galore!
8:40pm The Secret Scripture

Saturday 5 Nov

1:30pm Tommy's Honour
4:00pm A Quiet Passion
6:30pm Their Finest
8:50pm The Limehouse Golem

Sunday 6 Nov

1:40pm Golden Years
4:20pm I, Daniel Blake
6:30pm Trespass Against Us
8:40pm Urban Hymn

Monday 7 Nov

1:30pm A Quiet Passion
6:30pm This Beautiful Fantastic
8:40pm Trespass Against Us

Tuesday 8 Nov

1:30pm A Room with a View
6:30pm Room at the Top
9:00pm Burn, Burn, Burn

Wednesday 9 Nov

1:30pm Whisky Galore!
6:30pm Goldfinger
8:50pm Tommy's Honour

Thursday 10 Nov

1:30pm Golden Years
6:30pm Versus: The Life and Films of Ken Loach
8:30pm Poor Cow

Friday 11 Nov

1:30pm The French Lieutenant's Woman
6:30pm This Beautiful Fantastic
8:40pm I, Daniel Blake

Saturday 12 Nov

1:15pm Oliver!
4:20pm Trespass Against Us
6:30pm A United Kingdom
8:45pm The Secret Scripture

Sunday 13 Nov

2:00pm I, Daniel Blake
4:10pm Their Finest
6:30pm A Quiet Passion
9:00pm Oasis: Supersonic

Monday 14 Nov

1:30pm A Room with a View
6:30pm Urban Hymn
8:50pm The Man Who Fell to Earth

Tuesday 15 Nov

1:30pm Carry On Up the Khyber
6:30pm Whisky Galore!
8:40pm Winter

Wednesday 16 Nov

1:30pm Urban Hymn
6:30pm Carry On Camping
8:30pm The Banksy Job

Thursday 17 Nov

1:30pm Burn, Burn, Burn
6:30pm This Beautiful Fantastic
8:40pm Sid and Nancy

Friday 18 Nov

1:30pm Carry On Camping
6:30pm Golden Years
8:40pm Trespass Against Us

Saturday 19 Nov

1:45pm The French Lieutenant's Woman
4:15pm A United Kingdom
6:30pm Their Finest
8:45pm The Limehouse Golem

Sunday 20 Nov

1:30pm A Room with a View
4:00pm Tommy's Honour
6:30pm Whisky Galore!
8:40pm Burn, Burn, Burn

Monday 21 Nov

1:30pm Trespass Against Us
6:30pm Carry On Up the Khyber
8:30pm Winter

Tuesday 22 Nov

1:30pm A Quiet Passion
6:30pm The Secret Scripture
8:45pm Highlander

Wednesday 23 Nov

1:30pm Room at the Top

CLOSING NIGHT

6:15pm Arrivals for
7:00pm A Monster Calls



OPENING NIGHT

A UNITED KINGDOM

Join us for the Adelaide premiere of the inspirational true story and Opening Night film of the BFI London Film Festival, **A UNITED KINGDOM**, starring David Oyelowo (*Selma*) and Rosamund Pike (*Gone Girl*).

PALACE NOVA EASTEND - Thursday 3 November

6.15pm Opening Night pre-film reception including drinks, British fare and live music.

7.00pm **A UNITED KINGDOM**

Palace Movie Club \$30 General Admission \$35



CLOSING NIGHT

A MONSTER CALLS

Celebrate mesmerising British talent with the Adelaide premiere of the darkly alluring adaptation of the award-winning story **A MONSTER CALLS**.

PALACE NOVA EASTEND - Wednesday 23 November

6.15pm Closing Night pre-film reception including drinks and music.

7.00pm **A MONSTER CALLS**

Palace Movie Club \$30 General Admission \$35

TICKETING & BOOKING INFO

ADELAIDE

PALACE NOVA EASTEND CINEMAS

3 Cinema Place
(off 250 Rundle Street)
(08) 8232 3434

TICKET PURCHASE IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

ONLINE

Print your ticket at home! Online at britishfilmfestival.com.au and palacenova.com. All major credit cards accepted (ex. Amex and Diners). Booking Fees Apply.

MY CINEMA APP

For those on the go, download the free My Cinema app for iPhone and Android. Booking fees apply.

TICKET PRICES

GENERAL ADMISSION

| | |
|-------------------|---------|
| Palace Golden | |
| Movie Club | \$13.00 |
| Palace Movie Club | \$16.00 |
| Concession* | \$17.50 |
| Adult | \$20.00 |

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

5 FILM PASS

| | |
|-------------------|---------|
| Palace Movie Club | \$70.00 |
| General Admission | \$80.00 |

10 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$130.00 |
| General Admission | \$150.00 |

20 FILM PASS

| | |
|-------------------|----------|
| Palace Movie Club | \$240.00 |
| General Admission | \$280.00 |

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT; Palace Nova Cinema in SA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS SCHOOL GROUPS

(20 students or more)
\$10.00 per ticket*

GROUPS

(20 people or more)
\$14.00 per ticket

*One teacher admitted free for every 20 students.

ADELAIDE Group Booking

Enquiries: events@palacenova.com or (08) 8232 3335

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please refer to the website.

CINEMA
PARADISO

Thursday 27 Oct
OPENING NIGHT
6:00pm Arrivals for
7:00pm A United
Kingdom

Friday 28 Oct
4:00pm Winter
6:30pm Trespass Against
Us
8:40pm The Secret
Scripture

Saturday 29 Oct
2:00pm Golden Years
4:00pm Tommy's Honour
6:30pm The Light
Between Oceans
9:10pm The Limehouse
Golem

Sunday 30 Oct
1:45pm Carry On
Camping
3:45pm The Light
Between Oceans
6:30pm A Quiet Passion

Monday 31 Oct
4:00pm Whisky Galore!
6:30pm Burn, Burn, Burn
8:45pm Urban Hymn

Tuesday 1 Nov
4:00pm Burn, Burn, Burn
6:30pm Versus: The Life
and Films of Ken
Loach
8:30pm Poor Cow

Wednesday 2 Nov
4:00pm This Beautiful
Fantastic
6:30pm The Banksy Job
8:20pm The Man Who
Fell to Earth

Thursday 3 Nov
4:00pm Urban Hymn
6:30pm Golden Years
8:30pm Sid and Nancy

Friday 4 Nov
4:00pm A Room with a
View
6:30pm Whisky Galore!
8:40pm Oasis: Supersonic

Saturday 5 Nov
1:45pm This Beautiful
Fantastic
4:00pm The French
Lieutenant's
Woman
6:30pm A United
Kingdom
8:45pm Their Finest

Sunday 6 Nov
2:15pm Carry On Up the
Khyber
4:15pm Whisky Galore!
6:30pm I, Daniel Blake

Monday 7 Nov
4:45pm The Banksy Job
6:30pm Room at the Top
9:00pm Winter

Tuesday 8 Nov
4:00pm Room at the Top
6:30pm The Limehouse
Golem
8:45pm Tommy's Honour

Wednesday 9 Nov
4:00pm The French
Lieutenant's
Woman
6:30pm The Secret
Scripture
8:45pm Highlander

Thursday 10 Nov
4:00pm Tommy's Honour
6:30pm A Quiet Passion

Friday 11 Nov
4:00pm Trespass Against
Us
6:30pm Their Finest

Saturday 12 Nov
3:30pm Oliver!
6:30pm I, Daniel Blake

Sunday 13 Nov
4:15pm A United
Kingdom
6:30pm Trespass Against
Us

Monday 14 Nov
4:00pm Tommy's Honour
6:30pm Goldfinger

Tuesday 15 Nov
4:00pm Golden Years
6:30pm This Beautiful
Fantastic

Wednesday 16 Nov
4:00pm A Quiet Passion

CLOSING NIGHT
6:15pm Arrivals for
7:00pm A Monster Calls

LUNA ON SX

Friday 28 Oct
11:00am Carry On
Camping
6:30pm The Light
Between Oceans

Saturday 29 Oct
2:00pm Goldfinger
4:20pm I, Daniel Blake
6:30pm A United
Kingdom

Sunday 30 Oct
1:30pm A Quiet Passion
4:10pm Their Finest
6:30pm The Light
Between Oceans

Monday 31 Oct
11:00am Tommy's Honour
6:30pm Sid and Nancy

Tuesday 1 Nov
11:00am Golden Years
6:30pm The Secret
Scripture

Wednesday 2 Nov
11:00am Whisky Galore!
6:30pm Oasis: Supersonic

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11:00am Oliver!
6:30pm This Beautiful
Fantastic

Friday 4 Nov
11:00am Winter
6:30pm The Limehouse
Golem

Saturday 5 Nov
1:30pm Room at the Top
4:00pm Highlander
6:30pm A Quiet Passion

Sunday 6 Nov
1:45pm The French
Lieutenant's
Woman
4:15pm A United
Kingdom
6:30pm The Secret
Scripture

Monday 7 Nov
11:00am This Beautiful
Fantastic
6:30pm The Man Who
Fell to Earth

Tuesday 8 Nov
11:00am Trespass Against
Us
6:30pm Burn, Burn, Burn

Wednesday 9 Nov
11:00am A Room with a
View
6:30pm The Banksy Job

Thursday 10 Nov
11:00am Winter
6:30pm Trespass Against
Us

Friday 11 Nov
11:00am Carry On Up the
Khyber
6:30pm Golden Years

Saturday 12 Nov
4:15pm Whisky Galore!
6:30pm Their Finest

Sunday 13 Nov
4:00pm Tommy's Honour
6:30pm I, Daniel Blake

Monday 14 Nov
11:00am Room at the Top
6:30pm Urban Hymn

Tuesday 15 Nov
11:00am Burn, Burn, Burn
6:30pm The Limehouse
Golem

Wednesday 16 Nov
11:00am The French
Lieutenant's
Woman

CLOSING NIGHT
FILM ONLY
6:15pm A Monster Calls

WINDSOR

Friday 28 Oct
1:30pm This Beautiful
Fantastic

Saturday 29 Oct
1:30pm The Light
Between Oceans

Sunday 30 Oct
1:30pm A United
Kingdom

Monday 31 Oct
1:30pm Whisky Galore!

Tuesday 1 Nov
1:30pm The French
Lieutenant's
Woman

Wednesday 2 Nov
1:30pm Golden Years

Thursday 3 Nov
1:30pm Room at the Top

Friday 4 Nov
1:30pm Winter

Saturday 5 Nov
1:30pm Tommy's Honour

Sunday 6 Nov
1:30pm Their Finest

Monday 7 Nov
1:30pm Carry On
Camping

Tuesday 8 Nov
1:30pm Urban Hymn

Wednesday 9 Nov
1:30pm Trespass Against
Us

Thursday 10 Nov
1:30pm Burn, Burn, Burn

Friday 11 Nov
1:30pm The Limehouse
Golem

Saturday 12 Nov
1:30pm A Quiet Passion

Sunday 13 Nov
1:30pm I, Daniel Blake

Monday 14 Nov
1:30pm Carry On Up the
Khyber

Tuesday 15 Nov
1:30pm Goldfinger

Wednesday 16 Nov
1:30pm The Secret
Scripture



OPENING NIGHT

A UNITED KINGDOM

Join us for the Perth premiere of the inspirational true story and Opening Night film of the BFI London Film Festival, **A UNITED KINGDOM**, starring David Oyelowo (*Selma*) and Rosamund Pike (*Gone Girl*).

CINEMA PARADISO – Thursday 27 October

6.00pm Opening Night pre-film reception including drinks, British fare and live music.

7.00pm A UNITED KINGDOM

Luna Privilege Card \$30

General Admission \$35



CLOSING NIGHT

A MONSTER CALLS

Celebrate mesmerising British talent with the Perth premiere of the darkly alluring adaptation of the award-winning story **A MONSTER CALLS**.

CINEMA PARADISO – Wednesday 16 November

6.15pm Closing Night pre-film reception including drinks and music.

7.00pm A MONSTER CALLS

Luna Privilege Card \$25

General Admission \$28

TICKETING & BOOKING INFO

PERTH

CINEMA PARADISO

164 James Street, Northbridge

(08) 9227 1771

(no phone bookings)

LUNA ON SX

13 Essex St, Fremantle

(08) 9430 5999

(no phone bookings)

WINDSOR CINEMA

98 Stirling Highway, Nedlands

(08) 9386 3554

(no phone bookings)

TICKET PURCHASE

ONLINE

Online at britishfilmfestival.com.au or lunapalace.com.au. All major credit cards accepted (Ex. Amex and Diners). Booking Fees Apply.

IN CINEMAS

At Box Offices 11.00am – 9.00pm daily until sold out.

TICKET PRICES

GENERAL ADMISSION

Adult \$19.00

Concession* \$15.50

*Eligible Concessions: Full time Students (photo ID required), Luna Palace Privilege Card Holders, Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events

5 FILM PASS

Luna Privilege Card \$70.00

General Admission \$80.00

10 FILM PASS

Luna Privilege Card \$130.00

General Admission \$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box office and cannot be booked online.

GROUP BOOKINGS

SCHOOL GROUPS

(20 students or more)

\$10.00 per ticket*

GROUPS

(20 people or more)

\$14.00 per ticket

*One teacher admitted free for every 20 students.

PERTH Group Booking

Enquiries: (08) 9227 1771 or

lucy@lunapalace.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.



VICTORIA

EVERY INCH A QUEEN

Sunday 8:30pm

BBC
FIRST

FOXTEL